

**BOGOTÁ SHORT FILM FESTIVAL /
FESTIVAL DE CORTOS DE BOGOTÁ –
BOGOSHORTS**

REGULATIONS



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REGULATIONS

1. The goal of the **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ – BOGOSHORTS** is to disseminate and promote short films whose esthetic, technical and narrative quality sets them apart for greater distribution within the Colombian cultural and film sectors. The festival is conceived as means of distributing and launching the careers of young directors seeking a wider audience for their audiovisual works.

2. **THE EVENT.** The 12th **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ – BOGOSHORTS** will take place from December 4-10, 2014 in the city of Bogota.

3. COMPETITIVE CATEGORIES.

- INTERNATIONAL COMPETITION:

Short films from anywhere in the world produced after January 1, 2013 and with a maximum duration of 30 minutes are eligible to compete in the following categories: Fiction, Documentary, Animation, Experimental and Music Video.

- NATIONAL COMPETITION:

Colombian shorts produced after the January 1, 2013 and with a maximum duration of 30 minutes are eligible to compete in the following categories: Fiction, Documentary, Animation, Experimental, and Video Clip.

Considerations. Colombian shorts are defined as those with the required quota of national economic, technical and artistic participation established by Colombian film legislation, however the film festival will have the autonomy to include a short film in the Colombian competition that does not meet the requirements if the festival considers that the work of the director or others, deserves to be in competition.

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a. Films not selected for either competition may be chosen to take part in other informative (non-competitive) sections of the festival. e.g. World Animation Panorama, Panorama of Latin American Shorts, Thematic Sections, etc.

b. The contents of all festival competitive and informative sections will be announced in public on October 31, 2014. Also on this occasion, the

organization will announce the cash and in-kind contributions to be awarded in the 2014 National and International Competitions.

4. CONDITIONS

- a. All entries must be made through Shortfilmdepot (www.shortfilmdepot.com) between April 9 and August 6, 2014. Those dates will remain established for each year.
- b. Haven't been enrolled in earlier editions of the **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ – BOGOSHORTS**.
- c. Films will be screened in Spanish. Films not spoken in Spanish must be submitted with Spanish subtitles. The short films will be presented in Spanish. For the pre selection process the short films should have subtitles in Spanish or English in the case of not being spoken in none of these languages. For the selected short films in any of the sections of the festival, the producers are committed to deliver a copy with Spanish subtitles in the case of not being spoken in this language.
- d. Final copies of selected shorts must be submitted in any of the following formats: DCP with or without KDM, Apple ProRes 4444, Apple ProRes 422 (HQ), Apple ProRes 422, H264, MPEG2, MPEG4.

Resolution:

Full HD	1920X1080
Flat (1.85:1)	2K:1998X1080
Scope (2.39:1)	2K: 2048X858
Full (1.90:1)	2K: 2048X1080

Audio:

En PCM AC3 o DTS	
Mono	48000 Mhz 16 o 24 bit
Stereo	48000 Mhz 16 o 24 bit
5.1	48000 Mhz 16 o 24 bit.

- e. Those wishing to submit copies for pre-selection without uploading to Shortfilmdepot must deliver them in DVD-NTSC format along with a signed form and a CD containing the additional materials described above by mail or courier to: **12th BOGOTA SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS** at the following address:

Calle 35 No 5 – 89, Barrio La Merced, Bogotá, Colombia C.P. 110311.

- f. Transportation and shipping costs shall be assumed by the entity (producer, producer and / or director) submitting the film.
- g. Exclusively for the short films of the National Competition registration, it is a requirement to attach digitally, besides of the inscription on the platform, the following material in English and in Spanish:

- Still photos from the short film with a minimum resolution of 300 DPI, TIFF or JPG format. The name of the photographer must be included in an attached document.
- Photos of the director with a minimum resolution of 300 DPI, TIFF or JPG format. The name of the photographer must be included in an attached document.
- Poster for the film with a minimum resolution of 300 DPI, TIFF or JPG format. The name of the person who designed the poster must be included in an attached document.
- A synopsis of the film.
- Technical and artistic data sheet for the film.
- Director and producer bios no longer than one quarto.
- Optional Materials: Press book, soundtrack, trailer and other promotional materials enabling better exposure of the submitted film.

This material should be send physically in a data DVD (Calle 35 No 5 – 89, Barrio La Merced, Bogotá, Colombia C.P. 110311) or through WeTransfer (www.wetransfer.com) to the email bogoshorts@gmail.com.

5. AWARDS. Official festival trophies will be awarded to the winners chosen from among the films entered in the following categories of the COMPETITIVE SECTIONS:

INTERNATIONAL COMPETITION

- * SANTA LUCIA FOR **BEST SHORT FICTION**
- * SANTA LUCIA FOR **BEST SHORT DOCUMENTARY**
- * SANTA LUCIA FOR **BEST SHORT ANIMATION**
- * SANTA LUCIA FOR **BEST SHORT EXPERIMENTAL SHORT**
- * SANTA LUCIA FOR **BEST MUSIC VIDEO**

NATIONAL COMPETITION

- * SANTA LUCIA FOR **BEST SHORT FICTION**
- * SANTA LUCIA FOR **BEST SHORT DOCUMENTARY**
- * SANTA LUCIA FOR **BEST SHORT ANIMATION**
- * SANTA LUCIA FOR **BEST EXPERIMENTAL SHORT**
- * SANTA LUCIA FOR **BEST MUSIC VIDEO**
- * SANTA LUCIA FOR **BEST DIRECTOR**
- * SANTA LUCIA FOR **BEST PHOTOGRAPHY**
- * SANTA LUCIA FOR **BEST SCREENPLAY**
- * SANTA LUCIA FOR **BEST EDITOR**
- * SANTA LUCIA FOR **BEST ART DIRECTION**
- * SANTA LUCIA FOR **BEST SOUND DESIGN**
- * SANTA LUCIA FOR **BEST MUSIC**
- * SANTA LUCIA FOR **BEST LEADING ACTOR**
- * SANTA LUCIA FOR **BEST LEADING ACTRESS**
- * SANTA LUCIA FOR **BEST POSTER**

* At the Awards Night on December 10, 2014, the SANTA LUCIA FOR OUTSTANDING CONTRIBUTIONS TO THE NATIONAL FILM INDUSTRY will be awarded to an institution, company, media, individual or any other entity from the Colombian sector which the organization deems deserving of the recognition.

In addition, directors and producers selected to compete in the NATIONAL COMPETITION will award the SANTA LUCIA FOR BEST COLOMBIAN FEATURE FILM OF THE YEAR to a feature film released in Colombia in the past year.

The **BOGOTA SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS** organization reserves the right to declare void or eliminate any category or include additional categories. Winners will also be awarded cash or in kind prizes provided by sponsors to be announced on October 31.

6. JURY. The jury will be composed of five national and international professionals from the film world whose names will be announced on October 31.

7. COPYRIGHT. All promotional materials (photos and text) will be used in media campaigns without incurring any copyright infringement on behalf of the festival organization. The producers and/or directors of selected films shall allow the organization to use up to a maximum of 3 minutes of footage and audio from films to promote the event in audiovisual spaces and other promotional activities related to the promotion of the **BOGOTA SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS**. The organization commits to using a maximum of 15% of short films with a duration of less than five minutes.

8. BOGOSHORTS world tour. Any of the Colombian films submitted to the festival may be included in the **BOGOSHORTS World Tour** designed to heighten awareness of Colombian shorts in various regions of Colombia and the world. These exhibits may be included in special audiovisual events such as alternative festival or exhibition programs. Access to all exhibitions will be free of charge and prior approval from the producers of the short films will be sought before using any material.

9. BOGOSHORTS sessions. All work entered in the festival will be eligible for inclusion in the BOGOSHORTS Sessions, a program offering free exhibition activities throughout the year in different areas of Bogota. Prior approval from producers will be required before including their work in these exhibitions.

10. The organization may at any time withdraw a short film that fails to honor these Regulations. Also, any misrepresentation of information provided may end in the film's elimination from the official selection (if the film has been selected) and the producers and/or directors shall be responsible for any legal implications.

11. Participation in **BOGOTA SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS** implies full acceptance of these Regulations whose interpretation shall be the sole responsibility of the organization.