

**BOGOTÁ SHORT FILM FESTIVAL /  
FESTIVAL DE CORTOS DE BOGOTÁ –  
BOGOSHORTS**

# **REGULATIONS**



# BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ – BOGOSHORTS

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## REGULATIONS

**1.** The goal of the **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ – BOGOSHORTS** is to disseminate and promote short films whose aesthetic, technical and narrative quality sets them apart for greater distribution within the Colombian and international cultural and film sectors. The festival is conceived as a means to launch and promote the careers of directors seeking a greater impact for their audiovisual works in short format.

**2. THE EVENT.** The **16° BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ – BOGOSHORTS**, will take place from December 4 to 11, 2018, in the city of Bogotá (Colombia).

### **3. COMPETITIVE SECTIONS.**

#### *- INTERNATIONAL COMPETITION:*

Short films from all the countries in the world (excluding Colombia) produced after January 1<sup>st</sup>, 2017, with a maximum length of 30 minutes, are eligible to compete in the following categories: Fiction, Documentary, Animation, Experimental and Videoclip. Submitted films must not have been screened in Colombia.

#### *- NATIONAL COMPETITION:*

Short films exclusively from Colombia, Colombian co-productions or short films directed by a Colombian filmmaker, produced after January 1<sup>st</sup>, 2017, with a maximum length of 30 minutes, are eligible to compete in the following categories: Fiction, Documentary, Animation, Experimental and Videoclip. Submitted films must not have been screened in public in Bogotá, excluding those programmed in the exhibition activities of the BOGOSHORTS Movement. Short films that have participated in other Colombian events will be considered with a lower priority level.

#### *- F3 - FAN FREAK FANTASTIC COMPETITION:*

Horror, sci-fi, fantasy, or related genre short films (black comedy, crime, magic realism, action, suspense, superhero films, etc.) from all the countries in the world, produced after January 1<sup>st</sup>, 2017, with a maximum length of 30 minutes, are eligible to this competition. Submitted films must not have been screened in Colombia.

#### *- VR COMPETITION (Virtual Reality):*

Fiction, Documentary, Animation, Experimental short films and Videoclips produced in 360°, in 2D or 3D, produced after January 1<sup>st</sup>, 2017, with a maximum length of 30 minutes, from all the countries in the world (including Colombia), are eligible to this competition. Submitted films must not have been screened in Colombia.

*- COLLECTIONS COMPETITION - AUDIENCE AWARD:*

All submitted films are susceptible to be selected in the Collections Competition of the festival, having a chance to win the BOGOSHORTS Audience Award.

Fiction, Documentary, Animation, Experimental short films and Videoclips, from all the countries in the world (including Colombia), produced after January 1<sup>st</sup>, 2017 and with a maximum length of 30 minutes, will be considered for this competition. Submitted films must not have been screened in Colombia.

**Considerations.**

- **About Colombian productions:** Colombian short films are defined as those with the required quota of national economic, technical and artistic participation established by Colombian film legislation. However, the festival will have the autonomy to include a short film in the National Competition that does not meet these requirements if the festival considers that the work of the director or others, deserves to be in competition. **All Colombian short films or directed by a Colombian filmmaker must submit their work to the NATIONAL COMPETITION.** The festival's Selection Committee will have the autonomy to consider Colombian short films to be part of the International Competition.

- All the submitted films, not selected in the previous competitions, are susceptible to be selected in other informative - noncompetitive sections in the festival, like the Colombian Panorama, International Animation Panorama, Connection, Specials, among others.

- At the **NIGHT OF THE REVELATION**, which will take place in the second half of October 2018, the selected films for the Official Competitions of the festival will be revealed. Also on this occasion, the organization will announce the cash and/or in-kind prizes to be awarded in the official competitions.

- All Fiction, Documentary, Animation and Experimental short films produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries, submitted to the different Official Competitions of the 16° Bogotá Short Film Festival - BOGOSHORTS, that fully comply with the Regulations of the call for entries, will be included in the **BFM Videolibrary 2018** (see number 6 for more information).

#### 4.REQUIREMENTS.

- a. All entries must be made through the ShortFilmDepot platform ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) between April 9 and August 6, 2018. These are the established dates for each year's call for entries.
- b. Short films submitted to this year's call for entries cannot have been entered to previous editions of the **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS**.
- c. A director, producer or distribution company **can submit** more than one (1) short film.
- d. Short films that have been published on the Internet will not be accepted (there will be a verification in the selection process). Videoclips should not meet this requirement.
- e. For the pre-selection process, the short films should have subtitles in Spanish or English in the case of not being spoken in one of these languages. For the festival's screenings, selected short films spoken in Spanish must have English subtitles; those spoken in English must have Spanish subtitles; and short films not spoken in Spanish or English, must be subtitled in both languages. The producers are committed to deliver the subtitled screening copy as necessary.
- f. Short films must be submitted, **without exception**, in the ShortFilmDepot platform ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)). The festival **will not** receive screening copies for the pre-selection process on DVD, Blu-ray or other physical data storage medium.
- g. **Exclusive requirements for the VR Competition (Virtual Reality):**  
The submission process must be made only on the ShortFilmDepot platform. These are the technical details of the pre-selection screening copies to upload to the platform:

##### **2D VR short films - 360°**

- File format: H264 Codec - .MP4
- Image size: Full HD (1920x1080)
- Bitrate: 5 Mbps to 10 Mbps
- Maximum file size: 2GB
- Subtitles in Spanish or English burned in the image, if not spoken in those languages.

##### **3D VR short films - 360°**

- File format: H264 Codec - .MP4
- Image format:
  - \*Full top and bottom - Image size: 2880x2880
  - \*Half side by side - Image size: 3840x1920
- Bitrate: 5 Mbps to 10 Mbps
- Maximum file size: 2GB
- Subtitles in Spanish or English burned in the image, if not spoken in those languages.

**h. Exclusive requirement for the National Competition (Colombia):** It is a requirement for exclusively the short films submitted to the National Competition (Colombia) (short films produced in Colombia or directed by a Colombian filmmaker), besides making the submission on the platform, to digitally send the following materials to the e-mail [bogoshorts@lbv.co](mailto:bogoshorts@lbv.co) through WeTransfer, Drive, or other storage platforms:

1. At least 5 pictures (Stills / Photographs) of the short film with a minimum resolution of 300 DPI, TIFF or JPG format.
2. 1 photograph of the director with a minimum resolution of 300 DPI, TIFF or JPG format.
3. Poster for the film with a minimum resolution of 300 DPI, TIFF or JPG format.
4. Trailer for the film (best quality available).
5. Text document (Word - **NOT PDF**) with:
  - Short synopsis (Spanish and English).
  - Technical and artistic information (Country and year of production, length, color or B/W, original language, cast and crew).
  - Profile of the director, one (1) page max. (Spanish and English).
  - Name of the photographer of the short film's photo or still, director's photo, and the name of the poster's designer.
  - Link to the film's trailer (if available).
  - Link to website or accounts in social networks for the short film (if available).
  - Contact info (name and e-mail).
6. Optional materials: Press book, score, making of (photographs or video), among others (if available).

- i. Selected short films must send their final screening copies for the festival with the following technical specifications:
- Codec: Apple ProRes 4444, Apple ProRes 422 (HQ), Apple ProRes 422 or H264
  - File extension: .MOV or .MP4
  - Resolution: Full HD (1920x1080) or superior
  - Audio: PCM or AC3 / Mono, Stereo or 5.1 (48000 Mhz 16 or 24 bit)

The details of the final screening copies of the films selected in the VR Competition will be informed with the selection.

**5. AWARDS.** The festival's official statuette will be awarded to the winners of the COMPETITIVE SECTIONS in the following categories:

*INTERNATIONAL COMPETITION*

- \* SANTA LUCÍA FOR **BEST FICTION SHORT FILM**
- \* SANTA LUCÍA FOR **BEST DOCUMENTARY SHORT FILM**
- \* SANTA LUCÍA FOR **BEST ANIMATION SHORT FILM**
- \* SANTA LUCÍA FOR **BEST EXPERIMENTAL SHORT FILM**
- \* SANTA LUCÍA FOR **BEST VIDEOCLIP**

*NATIONAL COMPETITION*

- \* SANTA LUCÍA FOR **BEST FICTION SHORT FILM**
- \* SANTA LUCÍA FOR **BEST DOCUMENTARY SHORT FILM**
- \* SANTA LUCÍA FOR **BEST ANIMATION SHORT FILM**
- \* SANTA LUCÍA FOR **BEST EXPERIMENTAL SHORT FILM**
- \* SANTA LUCÍA FOR **BEST VIDEOCLIP**

- \* SANTA LUCÍA FOR **BEST DIRECTION**
- \* SANTA LUCÍA FOR **BEST CINEMATOGRAPHY**
- \* SANTA LUCÍA FOR **BEST SCREENPLAY**
- \* SANTA LUCÍA FOR **BEST FILM EDITING**
- \* SANTA LUCÍA FOR **BEST ART DIRECTION**
- \* SANTA LUCÍA FOR **BEST SOUND DESIGN**
- \* SANTA LUCÍA FOR **BEST ORIGINAL MUSIC**
- \* SANTA LUCÍA FOR **BEST LEADING ACTOR**
- \* SANTA LUCÍA FOR **BEST LEADING ACTRESS**
- \* SANTA LUCÍA FOR **BEST POSTER**

*F3 - FAN FREAK FANTASTIC COMPETITION*

- \* SANTA LUCÍA FOR **BEST F3 SHORT FILM**

*VR COMPETITION (Virtual Reality)*

- \* SANTA LUCÍA FOR **BEST VR SHORT FILM**

The jury will be able to deliver additional awards.

*COLLECTIONS COMPETITION - AUDIENCE AWARD*

The public will be able to vote for their favorite short film on each of the programs in the Collections Competition. The short film with the most votes will receive the **BOGOSHORTS AUDIENCE AWARD**.

Directors and producers of the short films selected in the NATIONAL COMPETITION will vote to award the SANTA LUCÍA FOR **BEST COLOMBIAN FEATURE FILM OF THE YEAR** to a feature film released in Colombia in 2018.

The **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS** organization reserves the right to declare void or eliminate any category or include additional categories.

**6. BFM - BOGOSHORTS Film Market VIDEOLIBRARY.** The BFM - BOGOSHORTS Film Market is a section created to strengthen and qualify the different actors of the audiovisual sector whose special interest is content in short formats, providing creation, training and networking strategies. Between 2013 and 2016 this section of the Bogotá Short Film Festival - BOGOSHORTS was called BOGOSHORTS work in progress, and in 2017 it was transformed into the BFM - BOGOSHORTS Film Market, with the purpose of becoming a window of greater scope for the positioning of the short film and other short formats in the local and regional industry. It seeks to encourage the construction of networks for the production, diffusion and commercial distribution of these contents in Colombia and Latin America, connecting new filmmakers with different actors of the industry. The second edition of the BFM - BOGOSHORTS Film Market will take place within the 16° Bogotá Short Film Festival - BOGOSHORTS.

The BFM - BOGOSHORTS Film Market will have a videolibrary that will provide exclusive access to buyers, distributors and other actors of the film industry participating and accredited in the BFM, to Ibero-American productions in short format, including short films and web series.

**a. Short films:** All Fiction, Documentary, Animation and Experimental short films produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries, **submitted** to the different Official Competitions of the 16° Bogotá Short Film Festival - BOGOSHORTS, that fully comply with the Regulations of the call for entries, **will be included** in the BFM Videolibrary 2018. Additional registration or payment will not be necessary, and this is the only way to be part of the videolibrary with a short film. Filmmakers **who do not want** their short film to be included in the videolibrary, will be able check this option in the registration process on the ShortFilmDepot platform or request it by sending an email to [bogoshorts@lbv.co](mailto:bogoshorts@lbv.co) after submitting.

**b. Submission of web series (episodes):** Filmmakers interested in offering web series in the BFM - BOGOSHORTS Film Market Videolibrary, must submit their productions by episode in the 16° Bogotá Short Film Festival - BOGOSHORTS call for entries through the ShortFilmDepot platform, in the exclusive category **WEB SERIES EPISODES - BFM VIDEOLIBRARY (NON-COMPETITIVE SECTION).**

The producers of the web series can submit as many episodes of the series as they wish, as long as they make and entry per episode and pay the 'stamp' value for the ShortFilmDepot service to send the digital copy of the film to the festival through the platform. The festival suggests to submit the pilot episode of the series or the one that best represents the quality and characteristics of the series. Only works produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries, after January 1, 2017, will be accepted, with a maximum duration of 30 minutes in the genres of Fiction, Documentary, Animation and Experimental. The same director, producer or distribution company can register more than one (1) episode of a web series, and episodes of more than one (1) web series.

- Only short films and web series (episodes) produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries will be considered: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Spain, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay, Venezuela.

- The short films and episodes of web series will be shown in personal and private stations, never in public venues. Participation in the videolibrary does not grant any award or certification of the festival.

- Productions that include pornographic material, or contents that incite violence or discrimination based on origin, race, gender or religion will not be accepted. Neither will works of a promotional or institutional nature, made to promote a specific organization or its activities, be accepted.

**7. SCREENING RIGHTS AND COPYRIGHTS.** The directors, producers and/or distributors of the short films selected accept the screening of their works during the festival, without incurring in the payment of a fee for the screening rights by the organization. All promotional materials (pictures and text) will be used in media campaigns without incurring in any kind of copyright infringement on behalf of the festival's organization. The producers and/or directors of the selected short films shall allow the organization to use up to 3 minutes of footage and audio from films to promote the event in audiovisual media and other promotional activities related to the promotion of the **BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS**. The organization commits to using a maximum of 15% of short films with a length of less than 5 minutes.

**8. BOGOSHORTS world tour and ruta Colombia.** All of the Colombian films submitted to the festival may be included in **BOGOSHORTS world tour** and/or **BOGOSHORTS ruta Colombia**, programs designed to increase the recognition of Colombian short films in different regions of Colombia and around the world. These screenings may be included in special audiovisual events such as festivals or exhibition programs. Prior approval from the producers of the short films will be sought before any screening.

**9. BOGOSHORTS sessions and other activities of the BOGOSHORTS Movement.** The producers and distributors of the short films **winners** in the different competitive sections agree to the inclusion of their works in the programming of a screening cycle of **Winners of the 16° Bogotá Short Film Festival / Festival de Cortos de Bogotá - BOGOSHORTS** that will be made as part of **BOGOSHORTS sessions** at Cine Tonalá Bogotá and **BOGOSHORTS especial Cinemateca** at Cinemateca Distrital (Bogotá), nonprofit exhibition events, between January and March, 2019.

All submitted films will be eligible to be included in the continuous exhibition activities of the **BOGOSHORTS Movement**, a program that offers nonprofit screening events throughout the year in different venues in Bogotá. Prior approval from producers will be sought before including their work in these programs.

**10. BOGOSHORTS memoria.** Unless prior agreement, all the copies of submitted short film and promotional materials provided, will enter the festival's program for the preservation and conservation of audiovisual heritage: **BOGOSHORTS memoria**. Materials in this archive will not be in any case exhibited without previous knowledge and authorization of their producers. The goal of **BOGOSHORTS memoria** is to preserve all audiovisual and correlated content around short films.

**11. Privacy Policy.** The directors, producers and distributors of all the submitted short films, with the agreement to this regulations, authorize the organization of the Bogotá Short Film Festival / Festival de Cortos de Bogotá - **BOGOSHORTS**, the treatment of their personal data according to the privacy policies established under the parameters of the Law 1581 of 2012 of Personal Data Protection in Colombia and in compliance of the provisions of the article 10 of the Decree 1377 of 2013, regulatory of the Law 1581 of 2012.



The personal information given to the Bogotá Short Film Festival / Festival de Cortos de Bogotá - BOGOSHORTS as part of the submission to the call for entries, may be processed, recollected, storage, used, circulated, suppressed, shared, updated and/or transmitted, according to the terms and conditions of the privacy policies established by these societies, as applicable, mainly for promotional, commercial, administrative and contact purposes, and in general, for communication processes related to the promotion of the Bogotá Short Film Festival / Festival de Cortos de Bogotá - BOGOSHORTS, the BOGOSHORTS Movement and the activities related to cinema organized by Laboratorios Black Velvet, the festival's production company.

In conformity to the procedures contained in the Law 1581 of 2012 and the Decree 1377 of 2013, individuals will be able to exercise their right to know, update, rectify and suppress their personal data sending their request to the e-mail: [bogoshorts@lbv.co](mailto:bogoshorts@lbv.co).

- 12.** The organization may withdraw at any time a short film that fails to comply with these Regulations. In addition, any misrepresentation of information provided may end in the film's elimination from the Official Selection or any other section (if the film has been selected) and the producers and/or directors shall be responsible for any legal implications.
- 13.** The submission to the call for entries of the **15° BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS** implies full acceptance of these Regulations. The festival's organization has the competence of the interpretation of these Regulations.

**Contact.**

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